

Cremata Gallery presents Federico Brandt 3/19/10

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Federico Brandt's paintings gather the best tradition of modernity: his idea of structure, his spirit of invention and variation, order conceived as rhythm and his ability to place in his works an internal luminosity, a field of light that strongly corresponds with his characters and forms. Federico Brandt is a contemporary artist and an architect by profession, whose work reveals a vision that is always mindful of a construction formed by rectangles or semicircles that he later recomposes into a sensitive architecture, to then work on the surface of the canvas. His polished technical skills are versatile and free. His compositions rise from simple abstract constructions connected by free strokes of thin lines, done without vacillation. Federico Brandt arrives at visual unity with mystery and charm, taking it from modernity to mastery, always requiring the spiritual creator. His work, with neither "folklorism" nor "tipismos", produces a rhythm between the spaces, where the thoughtful observer will recognize authentic mastery. Federico Brandt's background derives from "La Escuela del Sur" formed by Joaquin Torres Garcia, painter and modern art teacher, recognized and honored as one of the important personalities of Latin American Modernism. "... the moral zeal and joy in art making that Torres-Garcia inculcated in his students, gives evidence of what a vibrant creation Latin American Modernism was. It was technically at least as accomplished as its counterpart in the pre-Abstract Expressionist New York of the 30's and 40's, but improved upon it, in one crucial respect: it transformed a borrowed European style into one deeply expressive of a New World culture. By Torres-Garcia's standards, the work produced by El Taller was the genuine utopian article, and for anyone interested in modernism today, it is certainly an art to be reckoned with." Federico Brandt's art retains the viewer's attention, drawing them in, keeping them looking and generating an emotional response. Come join us for this exciting show by a contemporary master who after many successful years of showing in Paris, London, Buenos Aires, Punta del Este and Montevideo comes for his "opera prima" to Miami, his first exhibition in the USA. Arteamericas the Latin American Art Fair. Booth 910