



Your Passport to France, from Cuba

By [Raina McLeod](#)

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If you've ever thought about hitting the friendly skies or high seas and heading to [France](#) (pronounced *frah-nce*) in search of creative stimulation, you're in great company. Cuban artists have flocked to the City of Lights for centuries, producing inspirational works and styles so clearly touched by the Parisian aesthetic that the brains behind the Cremata Gallery and Alliance Française decided to collaborate on an exhibit called "**Towards Paris.**" The collection of paintings and sculptures is a look at artists of the past two centuries — such as [Carlos Enríquez](#), [Amelia Peláez](#), [Leopoldo Romañach](#), and others — who have three things in common: [Cuba](#), [Paris](#), and a unique view of how the two can coexist. View the exhibit at Alliance Française through June 16 or at the Cremata Gallery (1646 SW Eighth St., Miami) through June 30.

Mondays-Fridays, 9 a.m.-7 p.m. Starts: June 4. Continues through June 16, 2009