

## MAG Miami Art Guide

### Cremata Fine Art presents the work of Raúl Cremata

Friday, May 9th, 2008. 7:00 p.m.



Raúl Cremata. "Piña, Mamey y Zapote". Acrylic on canvas. 2008

**Opening reception:** Friday, May 9th, 2008

**Time:** From 7:00 to 11:00 p.m.

**Location:** Cremata Fine Art. 1646 SW 8th Street. Miami, FL 33135

**Dates:** From May 5th through May 23rd, 2008

**Regular hours:** Tuesday - Saturday 12:00 - 6:00 p.m. and Mondays by appointment

**Featured Artist:** Raúl Cremata will be signing and giving away limited edition lithographs for all who come.

**Cremata Fine Art** hosts the work of its president **Raúl Cremata**, an arts activist and collector. Along with his wife **Lourdes, Mr. Cremata** has been a constant presence in South Florida's visual arts community for more than twenty five years. His latest exhibition beginning **Monday, May 5th**, continues many of the artistic concerns that have become his signature: tropical light and color, Caribbean architecture and exuberant flora. A new gestural ease and sense of line is present in this work.

**Margaret Clifton** observes that “the light and atmosphere of the tropic continues to be the aesthetic concern for **Raúl Cremata**.” She adds: “The now-marchand faces his memories of Miami’s late seventies and eighties and his artistic coexistence with Amelia Peláez, Bermúdez, Emilio Sánchez and Mariano. **Cremata** finds new life in the chromatic vitality of his pictorial expression.”

The Parisian critic goes to the heart of **Mr. Cremata’s** identity. “For the painter, the intensity of the color of the tropic, the medio punto, the Caribbean colonial interiors are not product of a recently acquired cultural awareness, a trip to Cuba or a salsa record. This is not ‘a Buena Vista Social Club phenomenon.’ **Raul Cremata**, from his childhood and youth in Manhattan has been involved in serious probe of the Cuban visual arts, his traditions, and his country’s connections with European modernism. Far from nostalgia, we have found here a true celebration of place and a well thought out sense of identity.”

**Mr. Cremata's** work appears in many of South Florida's important collections including that of Emilio and Gloria Estefan and **Florida International University**.